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meated American society, becoming widely popular and profitable. Before the creation of the "movie," there already existed an audience eager to watch moving pictures on a screen (Peep Show Pioneers). However, it took a long time before these crude projection machines were advanced enough to be able to simulate motion.

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relation to cinema's developing mastery of "filmic space and time" through editing, apart from the distinct types of subject matter involved (1984, 105). The structural simplicity of the humorous episode and the feerie, then, recommended them as early versions of multi shot narratives.

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American cinema, finally established as "Hollywood Renaissance" has been given more critical attention during the first explosion of interest around the 70s and 80s, 1 than in the period following 1985, when

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In 2013, five African-American films were released (12 Years a Slave, Fruitvale Station, Lee Daniels' The Butler, Best Man Holiday and Mandela: Long Walk to Freedom). The release of such films had a broader impact on the film industry with movie attendance by African Americans growing by 13% compared to 2012.

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reel feature The Birth of a Nation (1915) was a major commercial and cinematic success showcasing many of the directions the industry was to take into the 1920s. While the term "silent" in silent cinema refers to the lack of synchronized sound, early

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appropriated by early popular culture in general and by American cinema in particular. In their endeavor to visualize the ephemerality of human growth, American filmmakers recurrently depicted the girl as a mystical figure whose adolescent development was tied to concurrent supernatural and sexual awakenings. ...

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